

SOLO EXHIBITIONS

POURED LENGTHS – suspended, Harrington Mill Studios, PROJECT SPACE	Sept – Dec 2018
LONG BOXES – 12 colours, Harrington Mill Studios Exhibition space	March 2016
BOXES – 68 colours, Angear Centre, Lakeside Arts, University of Nottingham	June 2014
20-21 Scunthorpe – Sign Vinyl Installation	June 2013
COLUMNS – 12 colours as part of Carnival of Monsters 2012	Oct 2012
BOXES and 18 COLOURS, Harrington Mill Studios Exhibition space	Oct 2012
Tarpey Gallery, Castle Donington (two person)	June 2011
Richard Attenborough Centre, Leicester – colour installation	April 2009
8 PAIRS in situ, Harrington Mills Studio, Long Eaton, Exhibition space launch	Oct 2007
Nottingham Castle Museum and Art Gallery – colour installation	July 2006
Angel Row Gallery, Nottingham – Window 05	March 2005
Stamford Art Centre - wall painting + 3D wall structure	Feb 2002
The Roadmender, Northampton - installation, floor to ceiling	Oct 2001
Exhibit, Workstation, Sheffield – wall painting	Oct 2000
Wirksworth Art and Architecture Trail – wall painting	Sept 1999
Wirksworth Art and Architecture Trail – external structure	Sept 1998
Nottingham Castle Museum and Art Gallery – 3D wall grid + external structure	June 1997
Octopus Gallery, Saffron Walden - Internal and external work	April 1997

PUBLIC ART COMMISSIONS

Colour Artist, Arts Council East Midlands offices, for Public Arts, Wakefield	2003
Derby Dance Centre, corridor installation, for C.I.A., for Derby City Council	1998

AWARDS

East Midlands Arts Award	1999
Grant from Eaton Fund for Artists, Nurses and Gentlewomen	1997
East Midlands Arts Award	1996

EDUCATION AND QUALIFICATIONS

Certificate in Arts Practice, Derby University	1996 - 1997
MA Fine Art Degree at Nottingham Trent University	1993 - 1995
Art Teacher's Certificate, Brighton Polytechnic	1970 - 1971
Diploma in Art and Design at Camberwell School of Arts and Crafts	1967 - 1970
Pre-Diploma at Central School of Art and Design	1966 - 1967

SELECTED GROUP EXHIBITIONS

A Long Engagement, Backlit Project Gallery, Nottingham	Oct 2019
INBOX , Art Athina, Athens, Greece	June 2015
INBOX, Harrington Mill Studios Exhibition Space	May 2015
The Darkness of Light, Keumsan Gallery, Seoul, Korea	May 2012
STRUCTURE and SECTIONS, as part of Carnival of Monsters 2011	Oct 2011
Midlands Open, Tarpey Gallery	Dec 2010, Dec 2011
Oldknows Reunion	Nov 2010
We are Here, Young Curators exhb, Wallner Gallery, University Park, Nottingham	May 2010
15"x15 " Standing Room, Harrington Mills Studios, Long Eaton	Dec 2007
Art at the ARC, Geldards law firm, with CIA and Arts & Business, East Midlands	Oct 2007
Out of Place, Angel Row, Nottingham – curated by Mary Doyle	March 2007
Sculptural Possibilities, Cupola Gallery, Sheffield	April 2005
Millfield Summer Show, Atkinson Gallery, Street	July 2002
Linking Rhythms, Angel Row Gallery, Nottingham	May 2002
Visualise, Bonington Gallery, Nottingham	July2001, June2002
Wirksworth Art and Architecture trail	Sept 2000
Circa NG 99, Bonington Gallery, Nottingham	August 1999
Cheers, Orange County Center for Contemporary Art, in conjunction with the British Lime Gallery, Santa Ana, California	April 1999
Oldknows Group Open Studios, Nottingham	Oct.98, Apr. 00, Jul.01, Jul 02, Oct. 04, Oct 05 ,Oct06
Strata Sightings, Nottingham	Oct. 1996
Byard Gallery, Nottingham (two - person)	Jan 1996
Ten, M.A. Fine Art Exhibition, Nottingham Trent University	Sept. 1995
Abstract Energy, Whiteleys , Bayswater, London	July 1995
Hung, Drawn and Quartered , The Custard Factory, Birmingham	Jan. 1995

SELECTED TEACHING EXPERIENCE

University of Nottingham, School of Continuing Education, Visual Arts	2001- 2008
Taster Day, City Arts, Nottingham	Apr. 2000
Workshop , Elms Primary, Nottingham	Apr. 2000
Groundworks Parish Map, Unity Primary, Radford, Nottingham	Jan.-Mar.2000
Tutor 11th Session Art & Design Workshops	1995 - 2000